

SCHURR
SOUND

Ande Schurr

PRODUCTION SOUND
MIXER · HOD

2026 EMMY NOMINEE

Outstanding Sound Mixing
Lord of the Flies

"An international department,
already in the region."

BASED IN SINGAPORE

Singapore Permanent Resident · NZ
passport
Resident and working here 7 years
1-3 hrs from every major ASEAN
production centre
Full Australia & NZ work rights ·
insured worldwide

CONTRACTING

Schurr Productions Pte Ltd

Singapore UEN 201943933Z
Invoices in SGD or USD
International transfer ready
(OCBC / SWIFT)
Certificate of insurance on request

THE CREW I BRING

Singapore: regular boom operator
and utility, crewed to the
languages of the show. Team
languages: Mandarin, Malay, Tamil.

Regional: Adyt Santoso (boom)
and Reza Feryanto (utility), Jakarta
and Bali based, both taken through
four months of Lord of the Flies.

An incoming production does not
need to fly a sound department in.

PACKAGE

Full drama package, airline-
checkable and travels light
Sound Devices recorder
Sanken & Sennheiser booms
12x Wisycom radios · DPA mics
Timecode · comms
Dry-hire available with support

CONTACT

Ande Schurr · Singapore
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schurrsound.com

SINGAPORE & SOUTHEAST ASIA

International standard, already on the ground

Twenty years of production sound, the last seven based in Singapore. I work in the same way for a US or UK network series as for a Mandarin language docudrama for Mediacorp, with clean, isolated, properly mixed and correctly labelled tracks that post can actually use.

What I add on a Southeast Asian shoot is real rapport with the local crew, easy logistics, and how to get the best sound from each location. From Langkawi rainforests in monsoon, to Chinatown streets and Batam stages.

SINGAPORE & REGIONAL PRODUCTIONS

2025-26 **Safety By Choice, Not By Chance** CNA **FACTUAL SERIES**

Director: Gosia Klimowicz-Wong · Sound recordist
Filmed in Singapore. Top-five rated CNA series, plus CNA Insider long-form documentary

2024 **Wild Wild Wow Beach House** / Mediacorp okto **SERIES · S3**

Director: Jennifer Henderson · EP: Jacqueline Chan · Line Producer: Tim Franklin · Sound recordist
Filmed in Singapore, including Singapore Zoo

2023 **Inside Crime Scene 2** Mediacorp / Netflix **MANDARIN DOCUDRAMA**

August Pictures · Executive Producer: Emma Neubronner · Sound recordist, labour & equipment
Filmed in Singapore. Streaming on Netflix across Southeast Asia. Series awards include Best Infotainment (Star Awards 2024), Gold Medal (World Media Festivals 2024) and Best Direction, Documentary (Asian Television Awards 2024)

2023 **Kisses from Death** Mediacorp **WATTPAD ADAPTATION · 8 EPS**

Directors: Sam Loh, Dharfianto · Series Producer: Emma Neubronner · Sound recordist
Filmed in Singapore. Official Wattpad adaptation, streaming on meWATCH

2022 **Mr Midnight: Beware the Monsters** Netflix / Beach House **SERIES · 13 EPS**

Director: Tony Tilse · Producers: Susan Oliver, Sean Masterson · Sound recordist
Filmed in Singapore & Indonesia

2020 **Somebody Feed Phil · Singapore** Netflix **US PRODUCTION, SHOT HERE**

Director: John Bedolis · EP: Rich Rosenthal
Filmed in Singapore. Incoming US production, local sound department

INTERNATIONAL

2026 **Lord of the Flies** BBC / Netflix **★ EMMY NOMINATION 2026**

Director: Marc Munden · Producer: Joel Wilson · Production sound mixer, HOD
Filmed on location in the Langkawi rainforest, Malaysia. Four months

2024 **Monkey Man** Universal Pictures **FEATURE**

Director: Dev Patel · Producers: Basil Iwanyk, Samarth Sahnii, Jomon Thomas · HOD
Filmed at Infinite Studios, Batam & Mumbai

2016 **Hunt for the Wilderpeople** Piki Films **FEATURE**

Director: Taika Waititi · Producers: Carthew Neal, Matt Noonan, Leanne Saunders
Filmed in New Zealand. Empire Film of the Year 2016

WORKING IN MULTIPLE LANGUAGES

I have recorded dialogue in **Mandarin, Malay, Bahasa Indonesia, Cantonese and Tamil**, on productions for Mediacorp, Netflix and CNA. What I listen for is the same in any language: intelligibility, isolation, consistency.

My boom operator and utility are chosen for the languages of the show, so there is always someone on the sound team who understands the dialogue as it is spoken.

"Ande was brilliantly diligent on our adaptation of Lord of the Flies. He was meticulous with radio miking and provided a multitude of rainforest wild tracks recorded on location."

— MARC MUNDEN, DIRECTOR · UNITED KINGDOM

"A complicated multi-cam and PTZ setup with celebrity talent in a very challenging location, and Ande always found a way to make things work, at one point routing audio across the setup using the fibre optic line the PTZ team had laid underwater for camera. He brings a calm, solutions-focused energy to set that makes a huge difference when things get hectic."

— JOSH PATIL, EXECUTIVE PRODUCER · BALIPROD FILMS, INDONESIA

"Working with Ande on Inside Crime Scene was an absolute pleasure. Passion, professionalism and positivity. Ande rocks!"

— EMMA NEUBRONNER, EXECUTIVE PRODUCER · SINGAPORE